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Aussie actress Jennifer Corren stars on-stage in 'Camp'



"Camp" "Kiana" "Mosiac"



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Aussie actress Jennifer Corren embarks on an adventure of laughs starring on-stage in "Camp," the newest production from Sydney's renowned Ensemble Theatre and playwright Gary Baxter, opening on September 19, 2013. Jennifer has also been putting her dramatic skills to work starring in the indie short "Kiana," as part of a couple facing tough decisions about becoming parents. Also currently you can catch this busy actress alongside Jennifer Hawkins in a commercial for Foxtel.

Previously, Jennifer has appeared in over 20 films and has a lengthy list of television and theatre credits

under her belt, including starring in the film festival darling, "Mosaic," and the thriller suspense film "Rapture." She has studied extensively as a full member of The Actors Centre in London and with Ivana Chubbuck in London, Amsterdam and Los Angeles.

We recently caught up with Jennifer Corren to find out more about "Camp," "Kiana," and more.

Tell us about The Ensemble Theatre's newest show, "Camp," and your role in it.

JENNIFER: "Camp" is the latest work from author Gary Baxter ("Weather" and "Woman"), which chronicles three couples, a tribe of children, one black snake, and an esky full of beer. What starts out as a relaxing beachside camping trip quickly deteriorates into a series of hilarious encounters. As friends we face a war against the elements and sometimes against each other! I play Julie, a bit of a control freak who thinks of herself as a natural leader and a problem solver amongst the group. "Camp" is directed by one of my favorite Theatre Directors, the Ensemble Theatre's Artistic Director Mark Kilmurry.

Have you ever been camping in real life? And, how does that compare to the antics you encounter in this stage production?

JENNIFER: I used to go camping a lot as a child and loved the adventure and being in nature. A couple of years ago I went on a road trip with my fiancé to the Great Ocean Road in a camper and that was

amazing! Not quite camping when you're all rugged up and dry but the element of adventure and newness remained. My camping experiences have been a walk in the park (excuse the pun) compared to what my character Julie faces! It's my understanding that most of the experiences in "Camp" are based on true events and since working on the show I have heard some horror stories from people that can totally relate. Even if audiences can't relate to some of the bigger events that happen I can totally see them rolling around in laughter at all the everyday dilemmas one faces when they attempt to go away with their partner and a group of friends who all have different ways of doing things.

You also recently starred in the indie short, "Kiana." What can you tell us about this project and your experience making it?

JENNIFER: "Kiana." is a character-driven drama that explores the decision to have a child in a unique context; I play Abbie who is married to Sam and they decide to start a family in a time where doing so is wrought with challenges and puts them at odds with their closest friends and their community.

I was drawn to this project because of its unique and compelling topic. It was interesting for me to put myself in the shoes of someone making the kinds of decisions that Abbie chooses to make and then facing the consequences that those decisions produce personally and as a couple.

So, do you prefer working on-screen or on-stage? Or are they just too different to compare?

JENNIFER: I love both working on-screen and on-stage! They definitely each require something different from me as an actor but I enjoy both mediums equally and think they each have something different to teach me. Either way I get the chance to perform and tell stories so it's a win-win situation for me.

You've traveled the world studying with some of the best in the biz. What do you think is the most important thing you've learned from all your training?

JENNIFER: To bring myself to everything I do. Robert D'Avanzo, an acting teacher in LA really helped me with that. Also the teachers at Atlantic taught me to be brave enough to let the scene be messy because life and real people are messy!

And lastly, how can your fans keep up with you?

JENNIFER: I can be found on social media:)

www.facebook.com/jennifercorren

twitter.com/jennifercorren

or visit my website at www.jennifercorren.com

Thanks, Jennifer! You keep 'camping' and we'll keep laughing!

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